

American Communal Societies Quarterly

Volume 4 | Number 3

Pages 185-187

July 2010

Hamilton College Library “Home Notes”

Follow this and additional works at: <https://digitalcommons.hamilton.edu/acsq>

This work is made available by Hamilton College for educational and research purposes under a [Creative Commons BY-NC-ND 4.0 license](#). For more information, visit <http://digitalcommons.hamilton.edu/about.html> or contact digitalcommons@hamilton.edu.

Hamilton College Library “Home Notes”

Research Fellowships

Hamilton College Library is pleased to announce the establishment of short-term research fellowships for work in our special collections. There will be two research fellowships available each year with stipends of \$1,500. We hope this will encourage researchers to visit Hamilton and use our resources in their work. We will be developing an application process shortly. The website for the fellowship is <http://www.hamilton.edu/library/aboutthelibrary/research-fellowships>. We will be adding information to this website as we develop it.

Special Collections Space Expanded

Special collections space at Hamilton College Library was expanded over the summer. We added office space for Christian Goodwillie, curator of special collections and archives; a processing room and a staff person to assist Christian; and a research room. The research room will allow people consulting materials from special collections to use them in a secure and controlled environment. We installed separate air conditioning and humidity control for the office space and the storage area, so that the environment will be conducive to the long-term preservation of the collection.

Shaker Bibliography

The preparation of a new Shaker bibliography is underway. Randall Ericson, with the assistance of Christian Goodwillie and David Newell, is compiling information to be used in this new bibliography. Cassandra Nawrocki and the cataloging staff at the Hamilton College Library have contributed

significantly to this project. The intention is to provide a comprehensive bibliography of works by the Shakers and a selective bibliography of works about the Shakers. Many, though not all, of the works cited in Mary Richmond's bibliography will be included. The starting point has been the collections at Hamilton College. As we have developed the Shaker portion of our Communal Societies Collection, one focus has been the acquisition of material not found in Richmond's bibliography. We have also reviewed bookseller catalogs for items identified as not in Richmond. We have made extensive use of digital resources, such as the digital versions of the Evans and Shaw-Shoemaker bibliographies, Early American Broad sides, American Periodical Series, MOA Michigan, and others. We have also begun to visit selected libraries to examine those collections and delineate additional items for this bibliography. We also hope to clearly identify different editions or printings of Shaker publications, and we intend to add illustrations to help identify their distinguishing features. Publication is still several years in the future.

Hamilton College's Emerson Gallery Features House of David in Exhibit on Art and Religion

The Emerson Gallery at Hamilton College will feature a series of exhibits that examine what makes images religious and what happens when objects leave the artist's studio or their spiritual context and become "property" of the community. The exhibitions will feature a range of works from different cultures and historic periods. The first of these exhibits presents material from the House of David, Benton Harbor, Michigan. Included are posters about House of David publications, their traveling baseball team, band and other musical groups; pictures, labels, and postcards; a preacher's box carried by itinerant HOD preachers to store pamphlets they would distribute; and an entrance sign for the headquarters of Mary's City of David. These materials are from the Library's Communal Societies Collection.

From the Richard W. Couper Press . . .

The Couper Press is pleased to announce the forthcoming publication of *Demographic Directory of the Harmony Society*, by Eileen Aiken English. This work builds on, and expands, the work of Karl J. R. Arndt's *George Rapp's Disciples, Pioneers and Heirs: A Register of the Harmonists in America*. English's extensive research has uncovered additional members of the Harmony Society. The main "Families" section arranges entries by family, with the different generations identified. English includes sections on places of origin, births, arrivals, secessions, deaths, marriages, and vocations. The directory is heavily illustrated with over one hundred black and white archival photographs.

